

UNITED STATES PATENT AND TRADEMARK OFFICE



UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.uspto.gov

| APPLICATION NO. | | FILING DATE | FIRST NAMED INVENTOR | ATTORNEY DOCKET NO. | CONFIRMATION NO. | |
|--|---------|--------------|----------------------|------------------------|------------------|--|
| 09/428,679 | | 10/27/1999 | ADAM L. SELIGMAN | P98-1866 | 4978 | |
| 22879 | 7590 | 04/21/2004 | | EXAMINER | | |
| | | ARD COMPANY | WALLACE, SCOTT A | | | |
| P O BOX 272400, 3404 E. HARMONY ROAD INTELLECTUAL PROPERTY ADMINISTRATION | | | | ART UNIT | PAPER NUMBER | |
| FORT COLI | LINS, C | O 80527-2400 | | 2671 | - :/ | |
| | | | | DATE MAILED: 04/21/200 | 4 -1, | |

Please find below and/or attached an Office communication concerning this application or proceeding.

| | Application No. | Applicant(s) | | | | | |
|---|--|---|--|--|--|--|--|
| | 09/428,679 | SELIGMAN, ADAM L. | | | | | |
| Office Action Summary | Examiner | Art Unit | | | | | |
| | Scott Wallace | 2671 | | | | | |
| The MAILING DATE of this communication appears on the cover sheet with the correspondence address Period for Reply | | | | | | | |
| A SHORTENED STATUTORY PERIOD FOR REPLY THE MAILING DATE OF THIS COMMUNICATION. - Extensions of time may be available under the provisions of 37 CFR 1.13 after SIX (6) MONTHS from the mailing date of this communication. - If the period for reply specified above is less than thirty (30) days, a reply - If NO period for reply is specified above, the maximum statutory period w - Failure to reply within the set or extended period for reply will, by statute, Any reply received by the Office later than three months after the mailing earned patent term adjustment. See 37 CFR 1.704(b). | 36(a). In no event, however, may a reply be time within the statutory minimum of thirty (30) days will apply and will expire SIX (6) MONTHS from cause the application to become ABANDONE | ely filed s will be considered timely. the mailing date of this communication. O (35 U.S.C. § 133). | | | | | |
| Status | | | | | | | |
| 1) Responsive to communication(s) filed on 22 A | <u> </u> | | | | | | |
| • | action is non-final. | | | | | | |
| 3) Since this application is in condition for allowance except for formal matters, prosecution as to the merits is | | | | | | | |
| closed in accordance with the practice under Ex parte Quayle, 1935 C.D. 11, 453 O.G. 213. | | | | | | | |
| Disposition of Claims | | | | | | | |
| 4) | vn from consideration. 36 is/are rejected. | | | | | | |
| Application Papers | | | | | | | |
| 9) The specification is objected to by the Examine 10) The drawing(s) filed on is/are: a) acce Applicant may not request that any objection to the of Replacement drawing sheet(s) including the correct 11) The oath or declaration is objected to by the Ex | epted or b) objected to by the Eddrawing(s) be held in abeyance. See ion is required if the drawing(s) is obj | ected to. See 37 CFR 1.121(d). | | | | | |
| Priority under 35 U.S.C. § 119 | | | | | | | |
| 12) Acknowledgment is made of a claim for foreign a) All b) Some * c) None of: 1. Certified copies of the priority documents 2. Certified copies of the priority documents 3. Copies of the certified copies of the prior application from the International Bureau * See the attached detailed Office action for a list | s have been received. s have been received in Application ity documents have been received I (PCT Rule 17.2(a)). | on No ed in this National Stage | | | | | |
| Attachment(s) 1) Notice of References Cited (PTO-892) 2) Notice of Draftsperson's Patent Drawing Review (PTO-948) 3) Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08) Paper No(s)/Mail Date | 4) Interview Summary Paper No(s)/Mail Da 5) Notice of Informal P 6) Other: | | | | | | |

Art Unit: 2671

Response to Arguments

- 1. Applicant's arguments filed 08/11/03 have been fully considered but they are not persuasive. The applicant argues on page 12 that Freedman explicitly excludes dedicated servers or clients, however the claims 12, 15, 17, 18, 20 and 22 do not mention dedicated servers or clients. The claims mention workstations connected together over a high speed network. Freedman discloses computers connected in a network in column 5 lines 41-44 and the high speed in fig 3 and column 47-55.
- 2. As per the applicant's argument that workstations are operating in parallel, this is seen Reiffin in column 2 lines 1-7. Freedman is composing a three dimensional scene which would be to computation intensive for one computer therefore having the multiple workstations do it in parallel would reduce the time that it takes to perform the computations.
- 3. The applicant argues on page 12, second paragraph that "Neither is the feature of claim 18 seen in Freedman in which various one of his peers computers "owns" objects". Examiner does not see this language in claim 18. Claim 18 says "wherein the visualization console includes means for distributing said three dimensional objects for storage at the plurality of workstations over the high speed network". Freedman discloses in column 5 lines 25-40 that this is a distribution and retrieval system, therefore objects are being distributed among the workstations.
- 4. The applicant argues on page 12 that "nor is the feature recited in the final clause of claim 22" taught by freedman. The final clause states that " wherein the user interactively controls the display of the subsequent three dimensional scenes by his subsequent inputs". Freedman discloses in column 1 lines 19-21 creating virtual reality worlds (scenes). Therefore this is multiple scenes. So Freedman could create subsequent scenes.
- 5. As per the argument that Hoppe teaches away from Freedman because Hoppe uses a server and Freedman does not use a dedicated server: Hoppe was used to show that it is obvious to represent the models in computer graphics as meshes because it is easier to change the LOD with meshes. Polygons have to be added or deleted. Freedman is sending different LOD objects to users, therefore it would make Freedman run more efficient.

Art Unit: 2671

Claim Rejections - 35 USC § 103

- 6. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 7. Claims 12,15, 17-18, 20, 22 are rejected under 35 U.S.C. 103(a) as being unpatentable over Freedman et al., U.S. Patent No. 5,675,721 in view of Reiffin, U.S. Patent No. 6,330,583.
- 8. As per claims 12 and 17, Freedman et al discloses a computer system for rendering a three dimensional scene (column 1 lines 5-10), comprising: a visualization console including a graphics processor and a display (fig 3); a plurality of workstations, connected to the visualization console by a high speed network to enable the visualization console and the plurality of workstations to operate together (fig 3); each of the plurality of workstations storing three dimensional objects, the stored three dimensional objects collectively representing a three dimensional scene (column 5 lines 25-50); and the visualization console storing identifiers of each of the three dimensional objects stored at the plurality of workstations (column 5 lines 25-50); wherein the visualization console is operable under user control to communicate requests to the plurality of workstations over the high speed network, said request including identifiers of selected ones of the three dimensional objects stored at the workstations representing a selected view of the three dimensional scene (column 5 lines 25-50); the workstations are responsive to received requests to operate to create LOD representations of the respective stored three dimensional objects identified by the requests received from the visualization console and to communicate the

Application/Control Number: 09/428,679 Art Unit: 2671

LOD representations of the selected three dimensional objects to the visualization console for rendering by the visualization console graphics processor to create a composite image display representation by the visualization console display of the selected view of the three dimensional scene (column 7 lines 35-50). However, Freedman does not disclose wherein the workstations are operating in parallel, this is disclosed in Reiffin in column 2 lines 1-7. It would have been obvious to one of ordinary skill in the art at the time the invention was made to have the workstations of Freedman operate in parallel because this would speed up the computation time of composing the three-dimensional scene.

- 9. As per claim 15, Freedman et al discloses wherein the request include a specified level of detail for the LOD representations of the selected three dimensional objects to be created by the workstations (column 7 lines 35-50).
- 10. As per claim 18, Freedman et al discloses wherein the visualization console includes means for distributing said three dimensional objects for storage at the plurality of workstations over the high speed network (column 5 lines 25-50).
- 11. As per claim 20, Freedman et al discloses wherein the request include a specified level of detail for the LOD representations to be created from the three dimensional objects stored at the workstations (column 7 lines 35-50).
- 12. As per claim 22, Freedman et al discloses means for receiving an input from a user on the first computer column 5 lines 25-50); means for processing the input to determine a first three dimensional scene that corresponds with the input (column 5 lines 25-50); and means for receiving subsequent inputs from the user and processing the inputs to determine subsequent three dimensional scenes that correspond with the subsequent inputs, wherein the user interactively controls the display of the subsequent three dimensional scenes by subsequent inputs (column 5 lines 25-50).

Application/Control Number: 09/428,679 Art Unit: 2671

- 13. Claims 6, 9-11, 16, 23-26, 28-29, 32-36 are rejected under 35 U.S.C. 103(a) as being unpatentable over Freedman et al., U.S. Patent No. 5,675,721 in view of Hoppe, U.S. Patent No. 5,963,209.
- 14. As per claim 6, Freedman et al discloses a method for utilizing a network of computers to render a three dimensional scene (column 1 lines 5-10), comprising: sending a plurality of request from a first computer to a plurality of other computers over a high speed network (column 5 lines 25-50), the plurality of other computers each storing high resolution three dimensional (column 1 lines 5-15) scene objects (column 5 lines 25-50), wherein the request identify selected three dimensional objects stored at the plurality of other computers (column 5 lines 25-50); operating the plurality of other computers in parallel to create respective LOD representations of the selected three dimensional objects stored at the other computers (column 7 lines 35-50); communicating the respective LOD representations of the selected three dimensional objects from the plurality of other computers in parallel over the network to the first computer (column 5 lines 25-50 and column 7 lines 35-50), and processing the received LOD representations in a graphics rendering pipeline in the first computer to create a display image of a three dimensional scene (column 7 lines 35-50). However, Freedman et al does not specifically mention mesh, this is disclosed in Hoppe in column 17 lines 33-65). It would have been obvious to one of ordinary skill in the art at the time the invention was made to use the mesh of Hoppe with the system of Freedman et al because models in computer graphics are often represented using triangle meshes because it is easier to associate attributes with it (column 1 lines 20-25 and lines 55-60).
- 15. As per claim 9, Freedman et al discloses wherein the requests include a specified level of detail for creation of the LOD mesh representations from the stored high resolution three dimensional objects (column 7 lines 35-50).
- 16. As per claim 10, Freedman et al discloses wherein the creating step includes creating LOD representations of the three dimensional objects with the specified level of detail as contained in the requests (column 7 lines 35-50).

Application/Control Number: 09/428,679 Art Unit: 2671

- 17. As per claim 11, Freedman et al discloses receiving an input from a user on the first computer column 5 lines 25-50); processing the input to determine a first three dimensional scene that corresponds with the input (column 5 lines 25-50); and receiving subsequent inputs from the user and processing the inputs to determine subsequent three dimensional scenes that correspond with the subsequent inputs, wherein the user interactively controls the display of the subsequent three dimensional scenes by subsequent inputs (column 5 lines 25-50).
- 18. As per claim 16, Freedman et al does not disclose wherein the workstations create meshes comprising LOD representations of the three dimensional objects with the specified level of detail as contained in the requests. However, this is disclosed in Hoppe in column 17 lines 33-65). It would have been obvious to one of ordinary skill in the art at the time the invention was made to use the mesh of Hoppe with the system of Freedman et al because models in computer graphics are often represented using triangle meshes because it is easier to associate attributes with it (column 1 lines 20-25 and lines 55-60).
- 19. As per claims 23, 28, 32 and 33, Freedman et al discloses a method of displaying a three dimensional scene image, comprising: from a first computer coupled to a display (fig 3), transmitting a retrieval request to each of a plurality of second computers storing three dimensional scene objects distributively stored at said second computers together with associated identifiers (column 5 lines 25-50 and column 7 lines 35-50), said stored three dimensional scene objects collectively representing a three dimensional scene, said retrieval request including identifiers associated with stored scene objects representing at least a portion of the three dimensional scene selected for display (column 7 lines 35-50); the second computers retrieving and processing in parallel three dimensional scene objects-stored at individual ones of the computers based on matches between three dimensional scene object identifiers in the received request and three dimensional scene objects stored at the second computers (column 5

Art Unit: 2671

lines 25-50); the second computers communicating the processed three dimensional scene object in parallel to a graphics rendering pipeline processor in the first computer to render and create a display a representation of the selected portion of the three dimensional scene assembled from the three dimensional scene object communicated by the plurality of second computers to the first computer (column 5 lines 25-50). However, Freedman et al does not specifically mention mesh, this is disclosed in Hoppe in column 17 lines 33-65). It would have been obvious to one of ordinary skill in the art at the time the invention was made to use the mesh of Hoppe with the system of Freedman et al because models in computer graphics are often represented using triangle meshes because it is easier to associate attributes with it (column 1 lines 20-25 and lines 55-60).

- 20. As per claims 24, 29 and 34, Freedman et al discloses wherein each three dimensional scene object identifier includes the location of that object in the three dimensional scene (column 7 lines 35-50).
- 21. As per claims 25, 29 and 35, Freedman et al discloses wherein the three dimensional scene objects stored at the second computers include information concerning one or more of geometry, color and texture of the object (column 5 lines 25-50).
- 22. As per claims 26, 30 and 36, Freedman et al discloses wherein the stored three dimensional scene objects are distributed in a predetermined manner amongst the plurality of second computers (column 5 lines 25-50).

Allowable Subject Matter

23. Claims 7,27 and 30 are objected to as being dependent upon a rejected base claim, but would be allowable if rewritten in independent form including all of the limitations of the base claim and any intervening claims.

Art Unit: 2671

24. Claim 31 is allowed.

25. The following is a statement of reasons for the indication of allowable subject matter:

Prior art of reference fails to disclose where a first computer transmits to and distributively storing at a plurality of second computers a plurality of three dimensional scene objects together with associated identifiers, said three dimensional scene objects stored at the second computers collectively representing a three dimensional scene, and storing at the first computer, identifiers for the respective three dimensional scene objects stored at the plurality of second computers.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to **Scott Wallace** whose telephone number is **703-605-5163**.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, **Mark Zimmerman**, can be reached at 703-305-9798.

Any response to this action should be mailed to:

Commissioner of Patents and Trademarks

Washington, D.C. 20231

or faxed to:

(703) 872-9314 (for Technology Center 2600 only)

Hand-delivered responses should be brought to Crystal Park II, 2121 Crystal Drive, Arlington, VA, Sixth Floor (Receptionist).

Art Unit: 2671

Any inquiry of a general nature or relating to the status of this application or proceeding should be directed to the Technology Center 2600 Customer Service Office whose telephone number is (703) 306-0377.

MARK ZIMMERMAN

SUPERVISORY PATENT EXAMINER

TECHNOLOGY CENTER 2600